

## **Acknowledgement of Country**

**We acknowledge the Wonnarua people as the Traditional Owners and Custodians of this land who have walked and cared for this place for thousands of years, and their descendants who maintain their spiritual connection and traditions. We thank them for sharing their culture, spirituality, and ways of living with the land in this place that we now call home. We pay our respects to the Elders past, present and emerging. May we continue to walk gently and respectfully together with each other.**

## **Kindergarten Explores Why is the Platypus a Special Animal?**

According to tradition, long ago, when the Creator had finished making all the furry, scaly and feathery creatures, some pieces were left over. With these left-over pieces, he created the platypus.

As you can see, the platypus is a little bit of the furry, scaly and feathery animals.

The platypus, when asked to choose a mob, decided that every creature was special in their own way.

Furry, scaly or feathery, we are all unique and none is better than the other.

The Creator was very happy with reasoning and declared that the platypus was a special creature indeed.



## Artwork of the Platypus Created by our Kinder Mob





## **Year 5 Students Acknowledge Special People in their Life by Exploring a Book written by Vincent Namatjira**

Vincent Namatjira is a Western Aranda man from South Australia and the great grand-son of the famous artist Albert Namatjira. Vincent has gained significant recognition for his work both in Australia and overseas.

In 2020 Vincent became the first Indigenous artist to win the Archibald Prize, and was the recipient of the Medal of the Order of Australia.

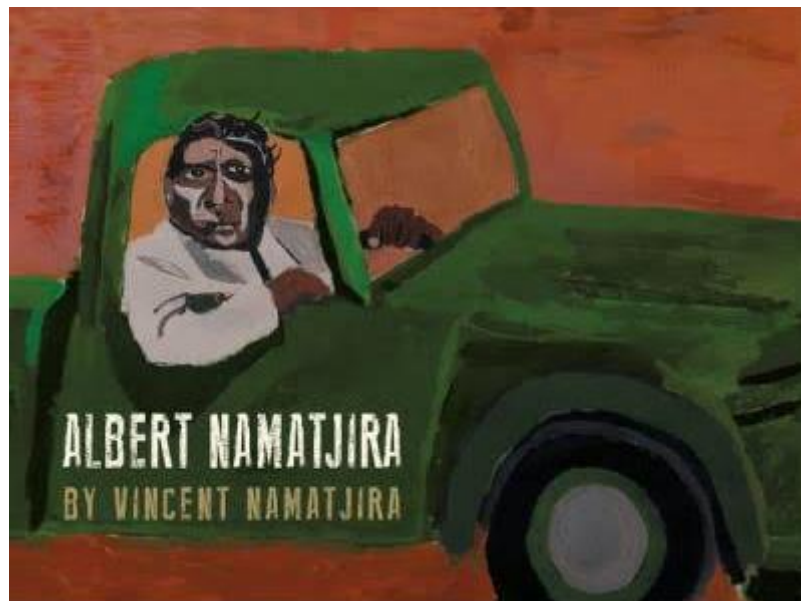
In his book, *Albert Namatjira*, Vincent tells the life story of his great-grandfather, Albert, one of Australia's most iconic artists.

Vincent's quirky paintings are accompanied by a story, which records the pivotal moments in Albert's life.



In telling his great-grandfather's story, Vincent builds a powerful picture of the times and conditions in which Albert lived and worked, capturing his triumphs and tragedy against a backdrop of social change and historical injustices.

This amazing children's book provides an important tool for discussion about Australia's art history, and a launching pad for exploration of the key moments in Australia's Aboriginal Rights movement.



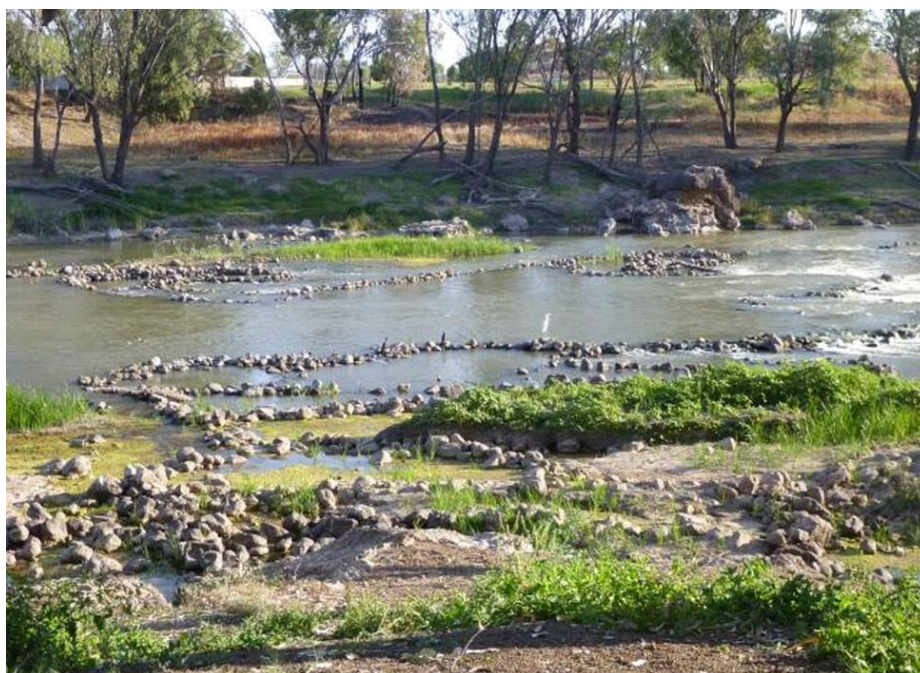
**Artwork Created by the Year 5 Mob Depicting a person of Influence in their Life.**







**Year 3 Explore the Brewarrina Fish Traps and use this information to create their own Sculptures**



## Baiame's Ngunnhu

### The Brewarrina Aboriginal Fish Traps

The people of Brewarrina proudly call their fish traps “the oldest man-made structure in the world”. The fish traps are in north-west New South Wales on the Barwon River, where it makes a curve near the town of Brewarrina. The town of Brewarrina is located amid the traditional lands of the Wailwan and Ngemba peoples. They are also known as Baiame's Ngunnhu, Nonah, or Nyemba Fish Traps.

Aboriginal legend explains that the fish traps are an ancient Dreamtime site built by Baiame (God) and his two sons Booma-ooma-nowi and Ghinda-inda-mui.

The intricate design of the dry-stone rock weirs and pens allows large numbers of fish to be herded and caught, particularly during spring migrations. The design also allows the fish trap formation to resist damage during both high and low river flows.

These sculptures of Baiame's Ngunnhu were created by the students in Year 3.







## Book Recommendation for Week 4



Award-winning storytellers, Gunai woman Kirli Saunders and Bigambul man Dub Leffler, explore a deep love and respect for Country and all her spirits ... past, present and beyond.